

ANNEX 1

ID NUMBER	ACMA_01
PHD TITLE	ARCHAEOLOGY AND CULTURES OF THE ANCIENT MEDITERRANEAN. HISTORICAL RESEARCH, CONSERVATION, CULTURAL HERITAGE
AVAILABLE POSITIONS	5 PNRR doctoral fellowships (on research themes relevant for the PNRR)
	2 PNRR doctoral fellowships – Cultural Heritage (on research themes relevant for the specific PNRR subprogram)
	1 SSM doctoral fellowship
LINES OF INVESTIGATION OF THE DOCTORAL PROGRAM	<p>5 scholarships with free choice of a theme in one or more research areas of the program:</p> <p>The doctoral course aims to train students in the contextual reading and interpretation of objects, spaces, practices, and phenomena of a cultural, social, economic, and religious nature. This training is provided by means of case studies relevant to ancient Mediterranean civilizations and the management of their complex cultural heritage. Of particular relevance in the contemporary world are issues of the mobility of people, ideas, technologies, and objects, and the hybridization of cultures and their connectivity. The materiality of objects, spaces, practices, and phenomena is also considered in relation to their survival in the contemporary world and the critical phenomena of manipulation, destruction, forgetting, rediscovery, presentation, and communication to which they are subject.</p> <p>Italy plays a central role, both as the site of education and as the location of case studies, due to the great complexity of its cultural heritage, which has no parallel elsewhere and which has generated specific know-how in the fields of research, management, and conservation. This centrality will be profitably combined with experiences abroad for students, in particular with regard to aspects of public engagement, development, and professional training.</p> <p>Disciplines in which the faculty can offer training and research preparation at a level equal to the best international centers are: Archaeology; Prehistory and Protohistory; Classical Art History; Cultures of the Ancient Near East, Middle East and Africa; Greek Language and Literature; Latin Language and Literature; Ancient History; Restoration and History of Architecture; Cultural Heritage Law.</p> <p>2 PNRR-funded scholarships</p> <p>Candidates who intend to participate in the competition for this type of scholarship will have to propose a research project that gives ample space to ways of digitizing cultural heritage aimed at considering and creating new forms of publication of heritage or management of and research on the immense ‘hidden’ heritage, with particular reference to problems related to management of museum storerooms, archives of material culture and texts, or the field of restoration and digital reconstruction of architectural heritage.</p>
PROGRAM COORDINATOR	Prof. Carlo Rescigno
RESEARCH PROJECT	Research project in Italian or English (max 2,500 words / 15,000 characters, short bibliography included), following the model available at: https://www.ssmeridionale.it/it-it/la-scuola/bandi-di-concorso/dottorati , aimed at demonstrating the candidate’s knowledge of the state of the art in the discipline and their scientific and methodological strength, and allowing verification of the candidate’s scientific interests and their coherence with the research areas supported by the SSM. It is not binding for the purposes of the subsequent choice of thesis.

COURSE LENGTH (IN YEARS)	4
ANNUAL GROSS AMOUNT OF THE SCHOLARSHIP	€19,000 + 50% increase of the monthly installment of the fellowship for stays abroad (for a maximum of 12 monthly installments)
RESEARCH BUDGET	10% of the fellowship in the first year, 20% of the fellowship in the three following years
PROGRAM'S E-MAIL ADDRESS	acma@ssmeridionale.it
PROGRAM'S WEBPAGE	https://www.ssmeridionale.it/en-us/dottorato/rubriche/archeologia-e-culture-del-mediterraneo-antico-acma-3117-1-cfa8e256653e44e3e8664dfa7443484b
WEBSITE FOR INFORMATION AND NOTIFICATIONS TO APPLICANTS	https://www.ssmeridionale.it/it-it/la-scuola/bandi-di-concorso/dottorati