

ANNEX 10

ID NUMBER	TTCL_10
PHD TITLE	TEXTS, TRADITIONS AND BOOK CULTURES. ITALIAN AND ROMANCE STUDIES
AVAILABLE POSITIONS	5 PNRR doctoral fellowships (on research themes relevant for the PNRR)
	2 PNRR fellowships – Cultural Heritage (on research themes relevant for the specific PNRR sub-program)
	1 PNRR fellowships – Public Administration (on research themes relevant for the specific PNRR subprogram)
PHD AND SELECTION FEATURES	<p>The Ph.D. program in Texts, Traditions and Book Cultures. Italian and Romance Studies is an advanced research degree at the end of which students must defend a dissertation based on independent and original academic research. The course offers a multi-disciplinary training program based on study of the Italian and romance literary tradition as it is organized around the forms of the book, manuscript and print. At the centre of the research is the literary work, which is conceived as the final product of a series of procedures: aesthetic, historical-cultural, material.</p> <p>The competition is open to those in possession of a master's degree or equivalent qualification. Admission to the doctoral course takes place through a competition based on the candidate's academic qualifications, research proposal, and interview. Selection will take place by evaluation of the university career, motivations, and research project of the candidate on the proposed research topic (max 60 points) and, for candidates admitted to the second round, an interview (max 40 points).</p>
DESCRIPTION OF THE LINES OF RESEARCH OF THE DOCTORAL PROGRAM	<p>5 scholarships on one or more research lines of the program:</p> <p>Starting from the concrete texts, including the ways and formats in which they were conceived and then transmitted over time, the doctoral school is necessarily built on transversal studies, from the history of literature to stylistics, from philology to the history of books and publishing. The PhD board consists of fourteen members with a wide range of research specialties and can offer training and preparation at the top international level in the following areas: Codicology and Latin palaeography; history of printed books and private and public libraries; Italian and Romance philology; Italian and Romance linguistics and lexicography; Italian and Romance stylistic, metric and rhetoric; Italian literature from the Middle Ages to the Renaissance; history of intellectual groups and the Western imagination from the Middle Ages to the Renaissance.</p> <p>2 PNRR-PA-funded scholarships on topics related to the Public Administration</p> <p>Applicants wishing to participate in the selection for this type of fellowship will present a research project aimed at preserving and interpreting cultural heritage, combining the new knowledge of digital humanism with the hermeneutic effort that alone can allow the real enhancement of the resources stored in archives, libraries, research centers on texts.</p>

	The two Ph.D. students who will develop projects in the outlined areas will carry out a period of study and research of at least six months in an Italian public administration or research center chosen on the basis of the specific policy studied and a period of between 6 and 12 months of research at foreign academic institutions identified on the basis of the research topic.
PROGRAM COORDINATOR	Prof. Andrea Mazzucchi
RESEARCH PROJECT	Research proposal in Italian or English (max 3,500 words / 21,000 characters, short bibliography included), following the model available at: http://www.ssm.unina.it/it/dottorati-bandi-e-avvisi/ , aimed at demonstrating the candidate's knowledge of the state of the art in the discipline and their scientific and methodological strength, and allowing verification of the candidate's scientific interests and their coherence with the research areas supported by the Ph.D. in Texts, traditions and book cultures. Italian and romances studies. The project is not binding for the purpose of the subsequent choice of the thesis topic. The project must also contain a discussion of a text, such as, for example, a book or essay or a public document (minimum 500/3,000 characters-max 1,000 words/6,000 characters) that particularly inspired the applicant in her/his choice to pursue her/his studies as well as in the conception and writing of the project itself. Applicants are asked to indicate the name of one or two potential thesis directors from among the members of the college.
COURSE LENGTH (IN YEARS)	4
ANNUAL GROSS AMOUNT OF THE SCHOLARSHIP	€ 19,000 + 50% increase of the monthly installment of the fellowship for stays abroad (for a maximum of 12 monthly installments)
RESEARCH BUDGET	10% of the fellowship in the first year, 20% of the fellowship in the three following years.
E-MAIL ADDRESS FOR INFORMATION	ttcl@ssmeridionale.it
PROGRAM'S WEBPAGE	http://www.ssm.unina.it/en/texts-traditions-and-book-cultures/
WEBPAGE FOR INFORMATION AND NOTIFICATIONS TO APPLICANTS	https://www.ssmeridionale.it/it-it/la-scuola/bandi-di-concorso/dottorati