

XV puntoOrg En attendant... International Meeting

Thursday, 9th Friday, 10th June 2022
Biblioteca di Area Umanistica - BRAU

Piazza Bellini, 60, 80138 Napoli

Chair: Edoardo Mollona, Luigi Maria Sicca, Luca Zan*

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Thursday, June 9th, 2022 15:00-15:15 Edoardo Mollona, Luigi Maria Sicca, Luca Zan:
Welcome and introduction to the XV En attendant... International Meeting

15:15-15:25 Simone Napolitano (*University of Bologna*), Paolo Ferri (*University of Bologna*),
Luca Zan (*University of Bologna*) **Not enough weirdos around: managing inclusiveness and
diversity at the Ferrara Buskers Festival (2001-2021)**

15:25-16:00 Discussion

16:00-16:10: Mauro Baioni (*Roma Tre University*) Annalisa Cicerchia (ISTAT), Paola
Demartini (*Roma Tre University*), Michela Marchiori (*Roma Tre University*), Lucia Marchegiani
(*Roma Tre University*), Flavia Marucci (*Roma Tre University*) **An innovative approach to
holistic impact assessment of cultural interventions: the SoPHIA model**

16:10-16:45 Discussion

16:45-16:55 Daria Sarti (*University of Florence*), Teresina Torre (*University of Genoa*) Stefano Za
(*Gabriele d'Annunzio University*) **Is e-hrm actually a new perspective used in managing
people in organizations?**

16:55-17:30 Discussion

21:00 "no Gala dinner and drinking"***

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Friday June 10th, 2022

09:00-09:10 Alessio Maria Braccini (*Tuscia University*), Øystein Sæbø (*University of Agder*),
Tommaso Federici (LUISS University) **Sailing a troubled sea with an unknown crew:
tensions and mechanisms in online communities for collective action**

09:10-09:45 Discussion

09:45-09:55 Davide Bizjak (*University of Naples Federico II*), Guglielmo Faldetta (*Kore -
University of Enna*), Deborah Gervasi (*Kore - University of Enna*), Luigi Maria Sicca (*University
of Naples Federico II*) **People with disabilities as a scapegoat in organizational action: from
ableism to organizational inclusion**

09:55-10:30 Discussion

10:30-10:40 Fabio Cavulli (*University of Naples Federico II*), Stefano Riba, (*Independent curator
and Lecturer, Free University of Bolzano Bozen*), Marco Schiavone (*Independent artist*), Nicola

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Pederagnana (*Associazione Mulino Ruatti*) **Schematic rock engravings from anthropic sign to visual emotion**

10:40-11:15 Discussion

11:15-11:25 Gilda Antonelli (*University of Sannio*), Aizhan Tursunbayeva (*Parthenope, University of Naples*), Stefano Di Lauro (*University of Sannio*) **Competencies and values**

11:25-12:00 Discussion

12:00-12:10 Mario Nicodemi (*University of Naples Federico II*) **Ethic challenges at the frontier between life and hard sciences**

12:10-12:45 Discussion

12:45-13:45 - Very light lunch

13:45-13:55 Luca Carollo (*University of Bergamo*), Edoardo Ezio Della Torre (*University of Bergamo*), Marco Guerci (*University of Milan*) **Human resource management as dirty work: a film study**

13:55-14:30 Discussion

14:30-14:40 Edoardo Mollona (*University of Bologna*), Martino Simonetti (*University of Bologna*) **Hegemonic practices at work: Political and Discursive strategies of GAFAM to mould the Digital Services Act**

14:40-15:15 Discussion

15:15-15:25 Daniela Pianezzi (*University of Verona*), Chieko Inaba (*Takushoku University, Tokyo*) **Lost in translation: exploring gender equality in Japan**

15:25-16:00 Discussion

16:00-16:10 Francesca Taormina (*Politecnico di Torino*), Sara Bonini Baraldi (*University of Turin*) **Participatory governance of UNESCO World Heritage sites: between contrast and collaboration**

16:10-16:45 Discussion

16:45-17:00 Edoardo Mollona, Luigi Maria Sicca, Luca Zan **Let's debrief together:**

- *pIJ, the state of the art and publishing perspective*
- *Luggages ready for departure for Organizational and Managerial International Conferences Season: EURAM, EGOS, Academy, and so on and so forth...*
- *Announcement next edition of puntoOrg En attendant...*
- *And who (or if they) will survive this fifteenth edition of Cloistering our En attendant, will conquer a Friday night on the seaside in Naples, looking for some old inn that offers fresh seafood, freshly caught. Always "no gala", always looking for En attendant...*