

Annex 03 – ACMA

	Settore scientifico-disciplinare:	10/ARCH-01/D Archeologia Classica
	Durata del contratto (max 24 mesi):	24 mesi
	Profilo del ricercatore da assumere:	<p>PhD in archaeological disciplines with experience in excavation, cataloguing and study of material culture from the Greek and Roman era, with particular reference to the contexts of southern Italy. Training or experience in specific archaeological projects with technical, scientific or IT implications is also required. Knowledge of corpora of archaeological finds, demonstrated by studies and research, will be a qualifying point.</p>
	Descrizione del progetto di ricerca su cui il ricercatore post-doc verrà impegnato:	<p><b>Studies on the material culture of the Achaean cities of Magna Graecia</b></p> <p>The research project will focus on the material culture of the Achaean centers of Magna Graecia, with particular reference to the centers of Metaponto, Sibari and Croton. The research space will be the excavations conducted by the study group based in the ACMA area of the Scuola Superiore Meridionale: for Croton the excavations that are conducted in the urban area as part of the Antica Kroton project, for Metaponto the research conducted at the Tavole Palatine and in the urban area, for Sibari the research on the architectural culture of the archaic city. In these areas the researcher will be called upon to build a path of research, reading and interpretation of the material testimonies using digital systems for the construction of open access edition forms.</p> <p>The research will have to deal with the data series produced by the excavations, the basis for the historical story and substratum of the monumental testimonies, a complex heritage, articulated by references and interweavings between series of different quality, often intended for a very limited scientific audience. The project is part of the axes relating to the digitalization and sharing of cultural and archaeological heritage, the construction of new forms of valorization and accessibility of contents and the development of renewed forms of management of the ancient.</p>