

	Settore scientifico-disciplinare:	LIFI-01/A Italian linguistics
	Contract duration (max. 24 months)	24 months
	Profile of the researcher to be employed:	<p>The researcher must possess a solid theoretical-methodological background, with historical-linguistic and philological skills in archive research, transcription of documents and formal analysis of literary and non-literary texts from the Middle Ages to the Renaissance. The researcher must also have gained study and research experience in the field of lexicography, and on issues relating to the processes of formation and evolution of Italian, especially at the beginning of the modern age.</p>
	Description of the research project on which the post-doctoral researcher will be engaged:	<p>Adopting an interdisciplinary and gender perspective, the project intends to contribute to the recovery of a 'submerged' chapter of Italian linguistic-cultural history, and of an intangible heritage hitherto ignored by studies.</p> <p>The project is aimed at digitally mapping the most significant testimonies of women's writing in Italian between the 14th and 16th centuries (diaries, memoirs, letters). The primary objective is the creation of a portal for the conservation and formal study of the material collected. For each document a descriptive card will be created, structured in several entries: type of document; autography (full or partial); name and status of the writer; type of writing; dating; place of production; regional variety of language; register. The form will refer to the photocopies of the documents, produced in collaboration with libraries and state and diocesan archives, and the relevant transcriptions (marked and digitally searchable): texts located in different locations and not always easily accessible will thus be enhanced. In addition to the textual interrogation of the documents and the consultation of the database on the basis of card entries, the site will make it possible to visualise</p>

		the distribution of the documents in an interactive map that will make it possible to identify the various centres of production of women's writing, and thus to fully trace the boundaries of the Italian cultural landscape in the centuries under consideration.
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